

September 5th, 6th & 7th 2008

# Camp Tuck 2008

Interstate Center, Bloomington, Illinois

## Camp Tuck a Basket Schedule of Events

### Friday, September 5<sup>th</sup>

2:00 p.m. Set-up  
4:30 p.m. Registration  
5:30 p.m. - 9:30 p.m. Classes

**Vending: 4:30 p.m. - 10:00 p.m.**



### Saturday, September 6<sup>th</sup>

8:00 a.m. Registration  
8:30 a.m. Classes begin  
11:45 a.m. Lunch &  
LLBWA Meeting  
12:45 - 5:15 p.m. Classes resume  
5:30 p.m. Hors D'Ouevres  
5:30 p.m. Book Signing  
6:00 p.m. - 8:00p.m.  
Mini Project, Awards, & Prizes

**Vending: 8:00 a.m. - 8:00 p.m.**

### Sunday, September 7<sup>th</sup>

7:30 a.m. Registration  
8:30 a.m. Classes begin  
11:45 a.m. - 12:45p.m. Lunch  
3:30 p.m. Classes end

**Vending: 8:00 a.m. - 1:00 p.m.**



**Vendor information  
Page 9!**

## Registration Information

We have eight outstanding teachers offering Friday evening classes, and all-day classes on Saturday and Sunday. There is something for everyone and all weaving levels.

Before you register, please read the class descriptions carefully and pay attention to days, times and weaving levels when making your selections. Some classes span two days. Regular classes range from six to eight hours.

**Your class selections must be postmarked no later than June 1st to be considered as a first day registration.** Many classes will fill on the first day so don't delay. Please read and follow all the instructions carefully on the registration form.

You must be a LLBWA member to register. If you are not currently a member, it's not too late to join. Simply enclose a check for \$15 for membership made payable to LLBWA, along with the completed membership form.

Please, read and follow all the instructions carefully on the registration form and list all classes in order of preference by day.

Registration is \$40 for one day (Saturday or Sunday) and \$70 for both Saturday and Sunday. There is not an additional registration fee for Friday night classes.

Meals are not included in the

registration fee. Meals will be available at the facility but must be pre-ordered and pre-paid. Meal information will be forthcoming with your class assignment & confirmation packet.

You will receive a class assignment confirmation packet sometime after June 7th. The fees for your classes, meals, clothing & additional kit orders must be returned by July 15th.

There will be no cancellations or refunds allowed after July 15th, 2008.

Questions? Visit our website at [www.llbwa.com](http://www.llbwa.com) or contact one of the following coordinators:

## Hotel Information

We have reserved a block of rooms at the following hotels by the Interstate Center:

### Holiday Inn Express

Bloomington West  
1031 Wylie Drive  
Bloomington, IL 61704

**Hotel Front Desk: 1-309-820-9990**

Cost of a double room is \$89.00 per night plus tax for a double room.

### Country Inn and Suites

923 Maple Hill Road  
Bloomington, 61704

**Hotel Front Desk: 1-309-828-7177**

Cost of a double room per night is \$84.00 per night plus tax.

### Ramada Limited & Suites

919 Maple Hill Road  
Bloomington, IL 61704

**Hotel Front Desk: 1-309-828-0900**

Cost of a double queen room 65.00, single queen 62.00 and Suite 79.00 per night plus tax.

Mention the *Land of Lincoln*

*Basketweaving Association* when you are making reservations.

Reservations need to be made by **August 15, 2008.**



## Tribute II

**Instructor:** Nancy Carlson

**Class Length:** Friday night - 4 Hours

**Weaving Level:** All weaving levels

**Class Fee:** \$36

**Description:** This basket is a tribute to Joyce who was a friend as well as an inspiration. The basket is woven on a class mold with cane spokes and tortoise shell black dyed cane. It is woven in a continuous 2/2 twill weave with a compensation on each row as the basket has an even number of spokes. Try it and you will see how easy it can be. The basket has small ears, swing handle, rimmed with flat oval and lashed with dyed Hamburg cane. Handle and ears will be pre-made and a demonstration will be given as to how to take them.

**Dimensions:** 6" diameter x 4" high



## Winnebago Curls

**Instructor:** Susan Coyle

**Class Length:** Friday night - 4 Hours

**Weaving Level:** All weaving Levels

**Class Fee:** \$48

**Description:**

Make one basket in class, and take a kit home for the other! Learn easy cathead shaping, and accent the basket with dyed and natural black ash. A great gift project that will hold many thing, such as gourmet food gifts. A shaker handle and waxed linen finish the basket, with the easy way to make porcupine curls.

**Dimensions:** Largest: 5" x 6" x 4" High w/o handle



## Fall Frolic

**Instructor:** Venie Hinson

**Class Length:** Friday night - 4 Hours

**Weaving Level:** All weaving levels

**Class Fee:** \$49

**Special Tools Required:** Cable ties

**Description:**

Worked in fall colored reed, marbled strips and plenty of seagrass, Frolic features a slotted hardwood base, 2/2 waling and plain and continuous weaves. But the fun doesn't stop there: create side handles from braided seagrass and add a seagrass decoration on the front of Frolic. The seagrass woven as weavers is worked continuously, passed upwards from row to row.

**Dimensions:** 8"h x 12" l x 9" high

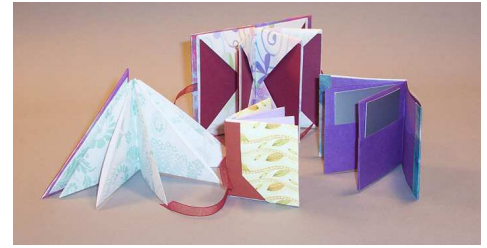


Note: These basket pictures are not to scale.

Check actual sizes of the basket in the description and see them in color on our web site [www.llbwa.com](http://www.llbwa.com)

## Origami Books

**Instructor:** Flo Hoppe  
**Class Length:** Friday - 4 Hours  
**Weaving Level:** All levels  
**Class Fee:** \$15



### Description:

Spend a fun evening learning to make four origami books. Most of them are made with a single sheet of paper, folded and cut in a special way to make the pages of the book. The covers are made from decorative paper glued to cardboard. The shapes range from square to rectangular to triangular.

**Dimensions:** 2" x 4"

## Bread Trug

**Instructor:** Gail Hutchinson  
**Class Length:** Friday night - 4 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$64

### Description:

This basket has a beautiful wooden parquet bottom. Learn three rod-wale, chase weave, overlays, increasing and decreasing. Hand shaping will be stressed.



**Dimensions:** 17 1/2" X 8 1/2" X 4" tall

## Natural Textured Cathead

**Instructor:** Marlene Meyer  
**Class Length:** Friday - 4 Hours  
**Weaving Level:** Advanced Beginner  
**Class Fee:** \$35

### Description:

Students will start with an hourglass woven base to make an easy and fun cathead shape. Finding the right piece of Birch Bark to make the design, makes the whole basket unique. Ending with stacking and a date palm or pine needle rim. Bead embellishments will be available for purchase.



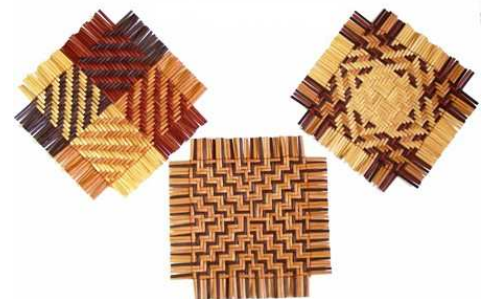
**Dimensions:** 6" x 2.5" base, 10" height

## Nature Series Trivets

**Instructor:** Laura Lee Zanger  
**Class Length:** Friday night - 3 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$40

### Description:

The trivets are a part of the Nature Series Mats and Trivets. The students will make the trivet of their choice in class. The materials for all three trivets is included with a pattern in the kit. The trivets are made following a graph for a 4-block twill base. The pattern includes professional color graphs. Color: earth-tones, Materials: flat oval reed and waxed linen.



**Dimensions:** 9" x 9"

Note: These basket pictures are not to scale.

Check actual sizes of the basket in the description and see them in color on our web site [www.llbwa.com](http://www.llbwa.com)



## Walnut Pot

**Instructor:** Marlys Sowers  
**Class Length:** Friday night\ Saturday - 12 Hours  
**Weaving Level:** All weaving levels  
**Class Fee:** \$95

**Description:**

Students would taper reed staves and insert them into a hardwood base and weave with cane. The turned rim will be glued on and top it off with a lid. All the wood is walnut.

**Dimensions:** 7" tall x 8" wide



## Iris

**Instructor:** Nancy Carlson  
**Class Length:** Saturday - 8 hours  
**Weaving Level:** Intermediate/Advanced  
**Class Fee:** \$54

**Description:**

Weave this elegant basket on a pre-painted base with Purple Siberian Irises which has dyed spokes. The spokes are tapered and dyed prior to class. Due to the nature of the inside base some of the base will be woven with the right side of the material to inside of the basket. The basket will utilize the following techniques - chase weave, 2/2 twill weave, as well as three rod wale. The rim will be double lashed with either waxed linen or cane (student's choice) which will result in an X which will appear on both the inside and outside rims.

**Dimensions:** 14" x 12 x 6" high



## Sunset Boulevard

**Instructor:** Susan Coyle  
**Class Length:** Saturday - 8 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$62

**Description:**

This spectacular purse is adorned with beads and dyed black ash embellishment. It begins on a cherry base with space dyed spokes, and has a cherry handle. Dyed ash curls define the beaded design. Shaping without a mold is emphasized. This basket is lashed with waxed linen thread.

**Dimensions:** 3 1/2" x 7 1/2" x 5" w/o handle



## Black Diamonds Double Walled Magazine

**Instructor:** Venie Hinson  
**Class Length:** Saturday - 8 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$55

**Description:**

This double walled basket features an inner basket woven first with end handles, then this inside basket is used as a mold to form the outer basket. Black walnut spokes and weavers create the stunning design. Add custom-made black walnut feet, widened at the base for extra stability and sturdiness. Rim in a unique "wrapped" technique or use standard lashing. Lashing is time intensive – may require additional time to complete after class. Special Tools Required: Cable ties

**Dimensions:** 16" l x 16" high x 7" w



## Broken Arrows

**Instructor:** Flo Hoppe  
**Class Length:** Saturday - 8 Hours  
**Weaving Level:** Intermediate to Advanced  
**Class Fee:** \$48

**Description:**

A spiraling broken arrow pattern is the focal point of this round basket featuring smoked, dyed, and natural reed. The border is a simple and strong 4-row rolled border. Rope-wrapped side handles finish off the basket

**Dimensions:** 9" H X 10" diameter



## Belted in Brown

**Instructor:** Gail Hutchinson  
**Class Length:** Saturday - 8 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$58

**Description:**

This cathead basket is woven in brown and natural reed. Learn a step-up, three rod-wale, and overlays. Hand shaping will be stressed. The rims are lashed with waxed linen. A unique oak and walnut handle finishes this basket.

**Dimensions:** 10" X 8 1/2" X 8 1/2" tall



## Hexagonal Cathead with a "Flair"

**Instructor:** Marlene Meyer  
**Class Length:** Saturday - 7 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$48

**Description:**

Start with a truly unique base, Brand New! Make a 6 point Cathead on the wooden base, really Fun! We let the base shape the basket, with a lot of shaping techniques discussed. Stack at the top with a strip of birch for embellishing, if you choose. Den with a hand carved handle and a braided rim. Embellishments will be available for purchase or bring your own.

**Dimensions:** 9" x 7" base, 10" x 15" top, 14" height to top of handle



## CHEOCHEE

**Instructor:** Laura Lee Zanger  
**Class Length:** Saturday - 8 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$55

**Description:**

This basket is woven with the richness of forest colors and the 1-3-5 twill designs of the Chiefs Daughter and Man in the Coffin. To me it represents the tears of the mothers and the many deaths on the Trail of Tears. However, it was named for Cheochee, the brother of Jocassee, from the Legend of Jocassee because he caused many deaths as the story is told. The base layout will be simplified by starting in a corner. Students will have the opportunity to learn to weave the first three rows simultaneously if they choose. The handle /rim combination is woven in one continuous motion.

Color: space-dyed in shades of green, brown, and tan. Materials: flat reed

Tools: Mini clips, spoke weight, small packing tool

**Dimensions:** 6.5" base x 9.5" , oval rim - 10" x 16" height 8.5"



## Lidded Storage Waste Basket

**Instructor:** Nancy Carlson

**Class Length:** Sunday - 6 hours

**Weaving Level:** Intermediate

**Class Fee:** \$60

### Description:

Weave this basket over a plastic mold which is included using braided fiber rush along with flat dyed and smoked reed for the accent. Shaping will be emphasized and the finishing edge is a half Gretchen Border in smoked round reed. It is topped with a wood lid with a knob. Color Choices in flat reed will be available.

**Dimensions:** 15" x 8 x 14" high



## Door County (DC) Carrier

**Instructor:** Susan Coyle

**Class Length:** Sunday - 6 Hours

**Weaving Level:** Intermediate

**Class Fee:** \$46

### Description:

This is a great basket for a beginning twiller or a more advanced twiller wanting to improve twill skills and shaping. Learn to shape the graceful flaring ends while controlling the side shape. It is a continuous weave twill topped with a hand carved oak handle. A visually beautiful basket as well as a learning project.

**Dimensions:** 8 1/2" X 14" X 6"



## Flying Geese

**Instructor:** Venie Hinson

**Class Length:** Sunday - 6 Hours

**Weaving Level:** All Weaving Levels

**Class Fee:** \$45

### Description:

Inspired by the "Flying Geese" border found on old quilts, begin with a solid black walnut slotted base with reed and black walnut overlay spokes. Work maple in vertically curled rows to create the triangular "flying geese" pattern. End with a stained black walnut handle, and uniquely curled.

Special Tools Required: Cable ties

**Dimensions:** 16"h x 12" w x 9" deep



## Madrid

**Instructor:** Flo Hoppe

**Class Length:** Sunday - 6 Hours

**Weaving Level:** Intermediate to Advanced

**Class Fee:** \$40

**Weaving Level:** Intermediate

### Description:

Madrid begins with a unique fan base which makes the basket flat on the back and rounded on the front. The sides are woven with bands of 3-rod wale interspersed with randing woven with flat oval weavers. The 3-rod behind-2 border has a follow-on trac. The handle on the back is attached with a rope wrap. A decorative zigzag pattern is woven with cane on the central section of waling.

**Dimensions:** 11" H X 10" 1" X 7" W





## After Thoughts

**Instructor:** Gail Hutchinson  
**Class Length:** Sunday - 6 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$53

**Description:**

This wooden bottom basket is woven on a mold. Learn three rod-wale, bi-spoking, a step-up, and how to apply a keeper. The mold is included in the kit.

**Dimensions:** 10" diameter / 5 1/2" tall



## Turquoise Choaker

**Instructor:** Marlene Meyer  
**Class Length:** Saturday - 6 Hours  
**Weaving Level:** Advanced Beginner - Intermediate  
**Class Fee:** \$49

**Description:**

Students will make a cathead on a rectangular wooden base. Weave and chase up to the birch bark design and add the inlay of birch for the pine needle rim. Use turquoise or coral on the pine needles (on the rim) for a unique design over the Birch Bark inlay! Tools: small sharp awl

**Dimensions:** 6" x 3" base, 8" x 7" top, 10" height to top of handle



## Zebra

**Instructor:** Marlys Sowers  
**Class Length:** Sunday - 6 hours  
**Weaving Level:** All weaving levels  
**Class Fee:** \$90

**Description:**

The basket is made over a puzzle mold, using pre-bent walnut staves, woven with cane, the turned zebra wood rim will be glued on and top it off with a zebra wood lid.

**Dimensions:** 6" tall and 5" across the widest part



## Reflections on the Lake Tote

**Instructor:** Laura Lee Zanger  
**Class Length:** Sunday 6 - 8 Hours  
**Weaving Level:** Intermediate  
**Class Fee:** \$60

**Description:**

The design and colors represent a mountain landscape reflecting in the lake. The upper half is solid green and the lower half is spaced day to appear as though it were shimmering water. It begins with a 3/3 twill base and then the sides are woven in a 1-3-5 twill technique. The handles are made from seagrass in a four strand braid, a technique which the student will learn. Color: green and natural, Tools: Mini clips, spoke weight, small packing tool

**Dimensions:** 8" W x 15" L x 11" H



# Teacher Bios



## Nancy Carlson - Mt. Pleasant, MI

Nancy Carlson has been weaving since 1983. She is a former Home Economics teacher, who began to teach craft classes (including baskets) after her children arrived. She has taught at the Kentucky, Indiana, Michigan, Missouri, North Carolina and Tennessee State Basket Conventions, Silver Dollar City in Branson, Missouri, as well as at workshops around the country and in her Studio.

Nancy has received awards for Best Flat Reed Basket, most Original Woven Wreath, and for her miniature baskets. In addition to teaching, Nancy serves as a board member for the Association of Michigan Basketmakers and has helped coordinate past conventions in Michigan. Nancy enjoys weaving, designing baskets, selling, teaching in addition to writing patterns. She specializes in practical, shaped baskets made from rattan. She enjoys weaving all types of baskets in her 24 years and she particularly enjoys the look of amazement on a beginner weaver's face upon completion of their first basket.

## Susan L. Coyle - Menasha, Wisconsin

Susan has been weaving baskets for 25 years and teaching at state conventions, conferences, guilds and museums around the country for 13 years. She now has 45 basket patterns in print from twill catheads to large functional baskets. She enjoys exploring methods of creating strength in weave and perfecting finishing techniques. Susan is currently experimenting with wooden bases and the endless possibilities of embellishment-incorporating her other passion: beads.

## Flo Hoppe - Rome, NY

Flo is a full time studio artist, teacher and author. She began her career in 1971 teaching herself basketmaking from a small booklet published in 1924. Her emphasis is on wicker basketry and Japanese basketry. She lived in Japan from 1968 to 1971, and on a return trip in 1994 studied with two master Basketmakers. Her published books are entitled "Wicker Basketry" and "Contemporary Wicker Basketry", the latter being translated into German. She teaches and exhibits throughout the US and overseas with experience teaching in England, Canada, Japan, Russia and Australia.

## Venie Hinson - Doylestown, PA

Venie has been a basket instructor since 1987, and hold a Bachelors of Fine Arts Degree ('85) in Art with a fibers major from Kent State U. Her work as been shown at various galleries and museums in the northeast, and has won several juried awards. She is a grant recipient in PA (01-02) and Ohio ('05). She was featured in Basket Bits and on Fox TV (Cleveland).

When at home, Venie, between teaching at conferences and guild workshops, you can find me gardening, playing with my 7 grandchildren, or concocting yet another set of baskets meant to challenge Basketmakers

## Gail Hutchinson - Doylestown, PA

Gail Hutchinson - Basketmaker, Designer, Writer, and Instructor. Gail has been weaving and teaching for 23 years. She is still as excited about it as the first day. Gail loves teaching and watching folks stretch their knowledge and learn new techniques. It is very rewarding and inspiration to her and she considers her classes a win-win situation as both student and teacher learn and laugh together. Gail is a very accomplished artist and has been featured in Odyssey Basket book, Basket Bits, Just Patterns and many more articles. When Gail is not in her workshop or on the road teaching, She loves spending time with her grandson Aiden and just watching him grow.

## Marlene Meyer - Fort Wayne, IN

Marlene is a full time studio artist and teacher and sells her work at juried shows all over the Midwest. Inspiration for her work comes from nature and textures from the materials she uses to embellish her baskets. After working for 20 plus years in basketry, she is still challenged by different shapes and materials, it's very exciting!

## Marlys Sowers - Milo, Iowa

Marlys began making baskets 21 years ago, beginning with reed, then black ash, pine needles and other flexible plants she could find in the woods. She raises 13 kinds of basket willows on her farm in Milo, harvests it and prepares it for weaving. She makes rib style, traditional style and many different shapes that are her own designs. She also makes many kinds of Nantucket, Shaker and Appalachian - style baskets. Marlys teaches basketmaking classes at many conventions and special invitation classes throughout the US as well as at her studio during the year.

## Laura Lee Zanger - Augusta Georgia

Laura began weaving in 1986. In October of 2000 her interests turned to Cherokee-style twills. She incorporated vibrant colors and uses math skills to expand on the variety of twill combinations that are characteristic in her work.

Laura Lee's passion for twills takes her all over the United States where she teaches basket weaving at state, regional and guild events. She has written and published many instructional books and over 50 patterns for basket weavers. She has also written and published the novel "Spirit Voice" the story of the life of an old Cherokee basket weaver.

Laura lee enjoys expressing her creativity through the 1-3-5 twill and the double woven twill weaving techniques. Her non-twill baskets are a rarity.





## Vendor Information

What great weaving event doesn't include shopping? We have lined up some fabulous vendors for your shopping pleasure. Marketplace will open at 4:30 p.m. on Friday, 8:00 a.m. on Saturday and 8:00 a.m. on Sunday. The marketplace will be open to the public for shopping. Vendors are offering a wide variety of Basket, Beading & Jewelry supplies. New this year, some of our vendors are offering "Weave it, Don't Leave It" kits for pre-sale. Look for more information in your confirmation packet. Please feel free to contact any of the vendors to place any pre-orders for pick up. This is a great time to save on shipping!

<b>Basket Bees</b>	262.392.2575, <a href="http://www.basketbees.biz">www.basketbees.biz</a>
<b>Basket Beginnings</b>	815.732.7181, <a href="http://www.conoversquare.com/basketbeginnings.htm">www.conoversquare.com/basketbeginnings.htm</a>
<b>Beads &amp; Reeds</b>	815.721.5462, <a href="http://www.beadsandreeds.com">www.beadsandreeds.com</a>
<b>Dream Weavers Enterprises</b>	706.560.9800, <a href="http://www.dreamweaversenterprises.com">www.dreamweaversenterprises.com</a>
<b>East Troy Basketry</b>	888.424.9866, <a href="http://www.eastroybasketry.com">www.eastroybasketry.com</a>
<b>Sweet Annie's Basketry</b>	260.723.4460, <a href="http://www.sweetanniesbasketry.com">www.sweetanniesbasketry.com</a>
<b>Willowe's Basketry</b>	800.230.3195, <a href="http://www.willowes.com">www.willowes.com</a>
<b>Jean Sporleder</b>	Bead jewelry, fused dichroic glass and wire wrapping



Charlie from "Get Sharp, Keep 'Em Sharp" will be at Camp Tuck sharpening scissors, knives etc. Charlie can be reached at 309.530.9790 if you have any questions.

## Directions to the Interstate Center

**From Northern Illinois and Wisconsin:** Take I-90/94 south to I-39 at Rockford, IL. Take I-39 south to I-55 at Bloomington-Normal. Take I-55 south to Exit 160-B, go west on Route 9 (Market Street for 3/4 mile; turn right into the Interstate Center. Park in the rear parking lot; our room is located at the back of the building.

**From Western Illinois and Iowa:** Take I-80 east to I-74 at Moline, IL. Take I-74 east to I-55, go south to Exit 160-B, go west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. Park in the rear parking lot; our room is located at the back of the building.

**From Eastern Illinois and Indiana:** Take I-74 west to Bloomington-Normal, IL and meet I-55 north. Take I-55/74 to Exit 160-B; go west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. Park in the rear parking lot; our room is located at the back of the building.

**From Southern Illinois and Missouri:** Take I-55 north to Bloomington-Normal, IL. Take Exit 160-B west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. Park in the rear parking lot; our room is located at the back of the building.



## Saturday Evening Activities

We have a fun filled evening planned for Saturday! After classes end, start the evening off with Hors D'Oeuvres and enjoy something new for LLBWA - a Book Signing Event. During this event you will have the opportunity to purchase a book and have it autographed by one of our illustrious teachers. We are so excited to host this new event, and their books will be great collectors items for any basket weaving library!

Haven't had enough weaving yet? Take on an additional weaving project with one of our "Weave it, Don't Leave it" mini projects offered by our vendors. There will be several quick projects to choose from! More information about this event will be sent with your class confirmation letter.

You can also spend the rest of the evening shopping - before, after or instead of weaving a mini-project. This will be a great time to make sure you visit every vendor and get your card marked for the Visit the Vendor Drawing that will be held on Sunday at 11:00 a.m. Vendors will be open Saturday evening until 8:00 p.m.

You won't want to leave early because throughout the evening we will be presenting lots of door prizes. We will also announce the winners of the Patti Hawkins Scholarship, the First Time Camp Tuck Participant Awards and the People's Choice Award. See page for more details on these fun awards!

It is bound to be a fun evening and another great opportunity for you to relax, weave, shop and visit with your friends!



# Camp Tuck-A-Basket Charity Event

This year's charity event is "Operation Support Our Troops". This event is near and dear to the hearts of several members as they have Sons and Daughters serving in the Armed Forces. To show our support of these young men and women we plan to hold a charity event. There are a few ways that you can participate in this event.

**1. Sew Christmas Stockings for "Operation Christmas Stocking".** Contact Yvonne Fahringer at: [Yvonne\\_Fahringer@yahoo.com](mailto:Yvonne_Fahringer@yahoo.com) or 309.825.8577 for a pattern & directions. The pattern is so easy and you can use any material you want. I am a novice with a sewing machine and I found that sewing these Christmas Stockings very easy and rewarding. Last year I contributed 40 stockings to this cause. So, have some fun sewing and then bring your stockings to Camp Tuck - we will take care of the rest. I can't wait to see all of the different stockings!

**2. Buy items to donate.** We will have a donation box at Camp Tuck so just bring your donations to Camp Tuck and we will take care of the rest! Here are some suggestions of items you can donate:

- |                       |                       |                           |
|-----------------------|-----------------------|---------------------------|
| Christmas Cards       | Guitar picks          | Harmonica                 |
| CD's/DVD's            | Games                 | Yo-yo                     |
| Hand sanitizer        | Deodorant             | Travel clock              |
| Wet Ones              | Lotion                | Playing cards             |
| Chap stick            | Eye Drops             | Sunglasses                |
| Shampoo & conditioner | Bug spray             | Calendar                  |
| Shaving Cream         | Disposable razors     | Small flashlight          |
| Sunscreen             | Lip balm              | Small multi-tool          |
| Clip on Lights        | AT&T Calling cards    | Dominos                   |
| Tiny personal fan     | Pen/Mechanical pencil | Small picture frames      |
| Toothbrush and paste  | Dental floss          | Individual pkg. of tissue |
| Socks                 |                       |                           |



**3. Cash is always welcome!** If you would prefer to provide a cash donation we will also have a cash donation box set up at Camp Tuck. The funds will be used to purchase additional items.

**4. Write a few letters or sign a few Christmas Cards.** They always appreciate words of encouragement from home.

If you have any questions regarding this event please contact Yvonne Fahringer at: [Yvonne\\_Fahringer@yahoo.com](mailto:Yvonne_Fahringer@yahoo.com) or 309.825.8577



Thank you very much for your support! *Yvonne*

## We need your help! Volunteer today for Camp Tuck 2008

Please, we need volunteers to make this event a success! If you are interested, we could use your help with the following activities at Camp Tuck 2008:

**Activities chair** - Oversee the fun activities on Saturday Night.

(Some pre-event work, total commitment 6-8 hours)

**Event Registration chair** - Oversee registration on Friday, Saturday & Sunday.

(2-3 hour commitment during the event)

**Vendor chair** - Assists vendors before & during the event.

(Some pre-event work, total commitment 6 - 8 hours)

**Goodie Bag\Door Prize chair** - Solicit items & stuff goodie bags for the event.

(Some pre-event, work total commitment: 4-6 hours)

**Clean-up chair** - Keep teaching areas clean after Friday, Saturday & Sunday classes. (1 - 2 hour commitment during the event.)

**General volunteers** - We need several volunteers to help our chair people accomplish their tasks. (This is probably just a 1-2 hour commitment during the event.)

If you are interested in helping make this event a success, please check "I want to volunteer" box on the registration form!

### Questions?

Contact Yvonne Fahringer at 309.825.8577 or [Yvonne\\_Fahringer@yahoo.com](mailto:Yvonne_Fahringer@yahoo.com)



# Scholarships and Awards

## The Patti Hawkins Scholarship

In recognition of her contribution and dedication to the Land of Lincoln Basketweaving Association, the LLBWA Board of Directors voted to establish a scholarship in honor of Patti Hawkins. Although known to many basket weavers who attended conventions in Indiana, MO, NC and elsewhere, upon moving to Moline, IL, Patti quickly became influential in the Land of Lincoln Basketweaving Association. She taught at a number of LLBWA events, and served on the Board of Directors before her return to her beloved South. It was largely because of Patti's friendship and influence that the LLBWA has been able to attract such a talented group of nationally known instructors for LLBWA events.

Patti continued to return to Illinois to teach at LLBWA events, but in 2007, Patti announced after 22 years of teaching, she was accepting a full time position with the International Child Development Resource Center in Melbourne, Florida. In fact, we were honored that Camp Tuck 2007 was Patti's last teaching appearance.

The scholarship winner will be drawn at random from the general membership roster to receive their Camp Tuck-a-Basket registration fee for the following year. The winner will be announced at the LLBWA Membership Meeting at "Camp Tuck". For example, at Camp Tuck 2008, the winner of the scholarship for Camp Tuck 2009 will be announced. In the event the recipient is unable to attend Camp Tuck the following year, an alternate winner will be chosen at random. All LLBWA members on the membership roster at the time of the LLBWA Membership Meeting at Camp Tuck will be eligible to win the scholarship.

In 2008, the Patti Hawkins Scholarship is in honor of Patti herself. Beginning in 2009, the nominations will be solicited from the general membership to recognize another basket weaver, vendor or friend of the LLBWA who, like Patti, has also been influential in shaping an individual LLBWA member, group of members, or the Guild as an organization. The honoree will be chosen from a committee of composed of 3 members who will review the submissions: The LLBWA Membership Chair, the scholarship honoree of the prior year, and the winner of the scholarship from the prior year. In the event a member of the Scholarship Committee is unable to serve, the LLBWA Board of Directors will appoint an alternate committee member.

## Camp Tuck First Time Participant Award

Will this be your first time attending Camp Tuck-A-Basket? This might be your lucky day! All first time attendees names will be put in a basket and one lucky winner will win registration paid to our next event, "Spring Fling" in 2009. Good luck!



## People's Choice Award



Now is the time to get weaving and show off your talents! This award is open to anyone attending Camp Tuck a Basket who isn't one of our convention teachers/vendors. (That wouldn't be fair, would it???) Simply weave a basket and bring it to show off at Camp Tuck. Attendees will vote on their favorite and you could win one year's membership to our wonderful guild. And we get to enjoy all of the great baskets on display!

## Visit the Vendor Basket

This one is easy! As in the past, you will receive a "punch card" in your registration information when you arrive at Camp Tuck. Just for visiting all of the Vendors you are entered in a drawing for a fun basket of goodies!

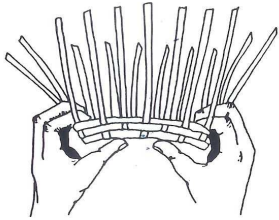


## How did Camp Tuck-a-Basket Get It's Name?

The first Camp Tuck was a sleepover at the local Girl Scout Camp Tuckabatchee, in 1993. The patriarch of this event, Nancy Meyer of Ottawa, arranged for W. Jayne Stanley to teach a pine needle basket at the nearby Ottawa High School. After class, everyone went out to Camp Tuckabatchee for a spaghetti dinner prepared by Nancy. Approximately 18 Land of Lincoln members slept on mattresses on the floor.

Read more about the naming of Camp Tuck on our guild web site, [www.llbwa.com](http://www.llbwa.com)





# Registration Form

## Camp Tuck-A-Basket September 5 - 7, 2008

### Interstate Center, Bloomington, Illinois

Name \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

LLBWA Member \_\_\_\_ Yes \_\_\_\_ No

Is this the first time you have attended the LLVWA Camp Tuck event.? \_\_\_\_ Yes \_\_\_\_ No



List below classes you would like to take **Friday night**.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

List below classes you would like to take on **Saturday**.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

List below classes you would like to take on **Sunday**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Note: Please list classes in order of preference. **DO NOT LIST ANY CLASSES YOU ARE UNWILLING TO TAKE.**

Please send this form, a check for the registration fee made payable to LLBWA, and a self-addressed stamped business size envelope to:

**Yvonne Fahringer**  
**26254 East 2200 North Road**  
**Lexington, IL 61753**

No refunds for will be made after **July 15th, 2008**

### Spring Fling Registration Checklist

\_\_\_\_\_ I have enclosed the registration fee of \$40 one day or \$70 for two days made payable to LLBWA.

\_\_\_\_\_ I would like to volunteer to help as needed.

\_\_\_\_\_ If not a member of LLBWA, I have include dues of \$15 along with a completed membership form.

\_\_\_\_\_ I have enclosed a self-addressed, stamped envelope.

\_\_\_\_\_ I would like to donate a Door Prize item.

\_\_\_\_\_ I would like to donate a gift bag item.

\_\_\_\_\_ I plan to enter in the People's choice contest.



If you have any questions, please contact **Yvonne Fahringer** at 309.825.8577 or via email at [Yvonne\\_Fahringer@yahoo.com](mailto:Yvonne_Fahringer@yahoo.com)



# Order Form for Embroidered LLBWA/Camp Tuck 2008 Clothing



Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please circle the appropriate item, size, color and logo for any items you wish to order.

Orders will be available to be picked up at *Camp Tuck a Basket* September 5th - 7th.

**T-Shirt - Men's sizes, Short Sleeve - \$13**

Hanes Cotton T-Shirt

Size: S M L XL 2XL 3XL 4XL (Circle one)

Colors: *Deep Red, White, Navy*

Camp Tuck 2008 Logo:           Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

LLBWA Logo:                    Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

**T-Shirt - Men's sizes, Long Sleeve - \$18**

Hanes Cotton Long Sleeve T-Shirt

Size: S M L XL 2XL 3XL (Circle one)

Colors: *Deep Red, White, Navy*

Camp Tuck 2008 Logo:           Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

LLBWA Logo:                    Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

**Denim Shirt - Men's sizes, Long Sleeve - \$23**

Size S M L XL 2XL 3XL 4XL (Circle one)

Colors: *Deep Red, White, Navy*

Camp Tuck 2008 Logo:           Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

LLBWA Logo:                    Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

**Denim Shirt - Ladies sizes, Long Sleeve - \$23**

Size S M L XL 2XL (Circle one)

Colors: *Deep Red, White, Navy*

Camp Tuck 2008 Logo:           Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

LLBWA Logo:                    Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

**Denim Shirt - Men's sizes, Shirt Sleeve - \$22**

Size S M L XL 2XL 3XL 4XL (Circle one)

Colors: *Deep Red, White, Navy*

Camp Tuck 2008 Logo:           Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

LLBWA Logo:                    Quantity: \_\_\_\_\_           Total cost: \$ \_\_\_\_\_

**Canvas Zippered Tote, 17 1/2" x 15" x 4 1/2" - \$12**

Color: *Navy*

Logo: Camp Tuck 2007 or LLBWA Logo

Quantity: \_\_\_\_\_ Total cost: \$ \_\_\_\_\_

**Total amount ordered:                    \$ \_\_\_\_\_**

**Details at a glance...**

The deadline to send in your order is  
**August 8, 2008.**

Pick-up for orders will be at Camp Tuck  
September 5-7 at the Interstate Center  
in Bloomington.

*Sorry, items will not  
be mailed at this time.*

**Please send orders to:**

Yvonne Fahringer  
26254 East 2200 North Road  
Lexington, IL 61753

**Questions?**

Contact Sue Hiatt at  
shiatt@maxwire.net or 815.844.7933

**Please make checks payable to  
*Lambert Designs.***



*Land of Lincoln*  
**BASKETWEAVERS**

