

September 10th, 11th & 12th

Camp Tuck 2010

Mini Expo at the Interstate Center, Bloomington, Illinois

Camp Tuck-A-Basket Schedule of Events

Friday, September 10 th	Saturday, September 11 th	Sunday, September 12 th
12:30 pm Set-up	8:00 am Registration	8:00 am Registration
4:30 pm Registration	8:30 am Classes begin	8:30 am Classes begin
5:30 pm - 9:30 pm Classes	Noon Lunch	Noon Lunch
Vending: 4:30 pm - 9:30 pm	12:30 pm LLBWA Meeting	1:00 - 3:30 pm Classes
	1:00 - 5:30 pm Classes	Vending: 8:00 am - 1:00 pm
	5:45 pm Silent Auction ends	
	6:00 pm Silent Auction Checkout	
	Vending: 8:00 am - 6:00 pm	

Registration Information

We have eight outstanding teachers offering classes on Friday evening and all-day Saturday and Sunday. There is something for everyone and for all weaving levels.

Before you register, please read the class descriptions carefully and pay attention to days, times and weaving levels when making your selections. Classes range from four to eight hours.

Your registration form and class selections must be received by June 1st to be considered as a first day registration. Many classes will fill on the first day so don't delay. Please read and follow all the instructions carefully on the registration form.

You must be a LLBWA member to register. If you are not currently a member, it's not too late to join. Simply add the \$15 for membership dues to your registration fees.

Thanks to the success of the Silent Auction last year, the Registration Fees have been reduced this year! Registration is \$10 for Friday evening, \$40 for Saturday, \$30 for Sunday, or \$65 for the entire weekend.

Meals are not included in the registration fee. Meals will be available at the facility but must be pre-ordered and pre-paid. Meal information will be forthcoming with your class assignment confirmation packet.

You will receive a class assignment confirmation packet sometime after June 7th. The fees for your classes, meals, and additional kit orders must be returned by July 15th.

There will be no cancellations or refunds allowed after July 15th.

Questions? Visit our website at www.llbwa.com or contact one of the coordinators:

Mary McKinzie:
309.453.4955
mje2weave@gmail.com

Cindy Kretz
618.435.7087
cindykretz@yahoo.com

New for 2010!

We have been listening to your suggestions and we have made some changes this year! We hope you like them, but we will once again be listening to your comments!

- **Location:** We will still be on the Interstate Center property, but we will be in a different building. This year we will be in the Mini Expo, which is the building on the left side of the drive, just across from the main building. Watch for the Camp Tuck signs!
- **Meals:** We will have a different caterer this year, and we are working on new menus and pricing.
- **Drinks:** We will have soft drinks and water bottles in coolers, and coffee in the mornings, available for purchase at reasonable prices. You can still bring in your own drinks if you would prefer to do that.
- **Hotel:** This year we negotiated a better rate for the block of hotel rooms we have reserved. See page 9.
- **Registration Fees:** Thanks to the success of the Silent Auction last year, Registration Fees are lower this year!

Friday Night Classes

Nantucket Bell

Instructor: Joni-Dee Ross
Class Length: Friday night—4 hours
Weaving Level: All Levels
Class Fee: \$100

Description: Create a family treasure with this delicate Nantucket. The wood parts are cherry and the weavers and staves are cane. The class includes the small bell mold and 2 complete kits. One bell will be completed in class. Students will learn techniques needed to work with a flared mold. Class includes the choice of a wood ball or jingle bell as the clapper. Ivory clappers will be available at class for an additional charge.

Special Tools: A sharp knife

Dimensions: 2" diameter x 4" high



Cathead—Rimmed Your Way

Instructor: Dianne Gleixner
Class Length: Friday night—4 hours
Weaving Level: Intermediate
Class Fee: \$24

Description: Students will learn how to weave a basic cathead basket, then choose how they'd like to rim it. Choices include a rewoven braid, Gretchen, rolled Gretchen, or braided Gretchen. One basket will be woven in class but instructions will be included for all 4 rim styles.

Dimensions: 10" diameter x 5" high



Lattice Pumpkin

Instructor: Marla Sunstrom
Class Length: Friday night—4 hours
Weaving Level: All Levels
Class Fee: \$30

Description: Light up your fall with this cute pumpkin votive holder. Started on a wood base with smoked spokes students will learn shaping, lattice weaving with hamburg cane and a braid type border with the spokes. Kit includes glass insert and embellishment.

Dimensions: 5" diameter x 4" high



Country Market

Instructor: Pam Feix
Class Length: Friday night—4 hours
Weaving Level: All Levels
Class Fee: \$35

Description: The student will create this basket on a wooden base with handle attached. Chase weaving, start/stop weaving and embellishing with ribbon and tin garland will be used to create this country looking market basket.

Dimensions: 13½" long x 8¼" wide x 12" high



Friday Night Classes

Small Apple

Instructor: Billy Owens
Class Length: Friday night—4 hours
Weaving Level: All levels
Class Fee: \$60

Description: All hand split medium size round White Oak basket with a “working bottom” and solid Oak handle.

Dimensions: 12” diameter x 9” high



Japanese Leaf Scoops

Instructor: Flo Hoppe
Class Length: Friday night—4 hours
Weaving Level: Advanced beginner
Class Fee: \$30

Description: The leaf scoop is a traditional Japanese basket used for serving pastries and condiments, or as a flower container. The weave is an over 3 / under 3 twill and is held together at the back loop with a traditional Japanese embellishment—the interlocking-V or butterfly knot. The students will make both versions.

Dimensions: **Large:** 11” long x 7” wide x 3” high
Small: 7½” long x 5½” wide x 2½” high



Funky Fiber Pins

Instructor: Marla Helton
Class Length: Friday night—4 hours
Weaving Level: All Levels
Class Fee: \$48

Description: Each student begins with two cleaned gourd shards. Selecting from a great variety of colors, they will then learn to apply powdered pigments (no odor) to achieve striking colors to each shard. After drying their shards, students will then drill holes, insert reed and weave two pins using fabulous fibers. Beads will be available for embellishments. Experimentation will be encouraged and you won't believe how simple yet beautiful the results are (these pieces do not photograph will!).

Special Tools: If easily available, cordless drill with 1/16” drill bit, and a hair dryer. Be sure to wear old clothes or bring a smock.

Dimensions: 2” long (will vary) x 1½” wide



Braided Miniature

Instructor: Annetta Kraayeveld
Class Length: Friday night—4 hours
Weaving Level: Intermediate
Class Fee: \$35

Description: The eye pleasing design on this tiny basket is created using a ‘braid’ or ‘wave’ weave. Creating variety in the pattern will be discussed and color choices will be offered to students. A folded rim accents the braided pattern. This basket is woven on a mold using black ash and waxed linen.

Special Tools: Bring a size #20 tapestry needle. ToolBox provided, bring your own beading light if you want additional lighting.

Dimensions: 2” diameter x 1½” high



Saturday Classes

Flight

Instructor: Annetta Kraayeveld
Class Length: Saturday — 8 hours
Weaving Level: Intermediate
Class Fee: \$38

Description: A striking little basket, filled with fun techniques. Students will learn how to weave a beautiful chevron base and how to lattice twine. Shaping techniques will be emphasized. Students will be able to choose from a variety of dyed Hamburg cane.

Special Tools: Bring a small packing tool.

Dimensions: 6¼" long x 6¼" wide x 4" high



Fancy Williamsburg Market Basket

Instructor: Dianne Gleixner
Class Length: Saturday — 8 hours
Weaving Level: Intermediate / Advanced
Class Fee: \$53

Description: Weaving on a Williamsburg style handle, students will weave a filled base, learn chase weaving, triple twining, and stacked weaving while increasing the height of the ends of the basket. This beautiful, large basket is then topped off with a rolled Gretchen border. Some of the border may need to be completed after class time.

Special Tools: Spoke Weight

Dimensions: 18" long x 12" wide x 10" high



Copper & Spice

Instructor: Marla Sunstrom
Class Length: Saturday — 8 hours
Weaving Level: Intermediate
Class Fee: \$65

Description: This Nantucket style basket is woven on a class bowl mold using space dyed cane for weavers and dyed cane spokes. Students will learn to taper spokes, insert them in the slotted wood base. They will learn a continuous twill weave using space dyed cane that makes the inside as pretty as the outside. They will complete this basket by applying a copper overlaid rim and beaded embellishment.

Special Tools: Blunt Tip Tapestry Needle for lashing

Dimensions: 8" diameter x 6" high



Super Star

Instructor: Pam Feix
Class Length: Saturday — 8 hours
Weaving Level: All Levels
Class Fee: \$75

Description: This is a large, useful and pretty basket. The student will start on a wood base. Triple twining, start/stop weaving, overlays and shaping are done in class. Handles and pip berry wire are added.

Dimensions: 24" long x 15" wide x 17½" high



Saturday Classes

Large Williamsburg

Instructor: Billy Owens
Class Length: Saturday — 6 hours
Weaving Level: All Levels
Class Fee: \$65

Description: This is a Large Hand split White Oak basket with a square woven “herringbone” Oak bottom and a round top with a solid Oak handle. I will share how I select the tree to how I hand split the material.

Dimensions: 10” x 8” base x 10” high x 14” diameter at the top



Reversing Spiral

Instructor: Flo Hoppe
Class Length: Saturday — 8 hours
Weaving Level: Intermediate to Advanced
Class Fee: \$56

Description: Reversing Spirals is a challenge in learning how to weave to the left as well as the right and keeping the shape of the sides straight up while doing the reversing spirals. The border is a straightforward 3-row rolled border that is strong and attractive.

Dimensions: 10½” diameter x 10” high



Chase Coil on a Canteen Gourd

Instructor: Marla Helton
Class Length: Saturday — 6 hours
Weaving Level: Intermediate
Class Fee: \$54

Description: Beginning with a dyed gourd, students will learn to do a chase coil weave using two separate weavers of Danish cord and seagrass. Sculptural windows will be added. A base will be woven to support the canteen gourd.

Dimensions: 7” wide x 9” high (will vary)



5” Choice Nantucket

Instructor: Joni-Dee Ross
Class Length: Saturday — 7 hours
Weaving Level: All Levels
Class Fee: \$105

Description: Choose from the 5” traditional Nantucket or the 5” Nantucket bowl with lid and ivory capped knob. Students will be delighted with the end product of either choice. All wood parts are handcrafted cherry. The staves and weavers are cane. The knobs are ivory. Students choosing the bowl will be contacted before convention to choose the initial for their knob (included in the class fee). An easy way to start round Nantuckets will be taught, and patterns in round Nantuckets will be explained. The rims are slip on rims. The rent for the mold is included in the class fee. This is a great beginner class and a fun class for experienced Nantucket weavers.

Special Tools: A sharp knife

Dimensions: 5” diameter x 4½” high



Sunday Classes

Spiral Pathways

Instructor: Dianne Gleixner
Class Length: Sunday — 6 hours
Weaving Level: Intermediate
Class Fee: \$45

Description: Students will insert the spokes into an oval slotted wood base, concentrate on shaping to fit the swing handle, learn triple twining and a unique decorative overlay. The combination of smoked and natural reed creates a beautiful, useful basket.

Dimensions: 12" long x 9" wide x 7" high



Sculptural Harmony

Instructor: Marla Helton
Class Length: Sunday — 6 hours
Weaving Level: Intermediate
Class Fee: \$54

Description: Beginning with a dyed gourd, students will learn to couch the first row of stitching using Danish cord. They will then use a simple coil weave creating a striking piece that incorporates "windows" and a sculptural stick.

Dimensions: 8" diameter x 11" high



David's Nantucket Choice

*** Choose 1 of 4 different versions**

Instructor: Joni-Dee Ross
Class Length: Sunday — 6 hours
Weaving Level: All Levels
Class Fee: **Version 1:** \$70 **Version 2:** \$130 **Version 3:** \$150 **Version 4:** \$200

Description: Students will work with thin strips of walnut or cherry for staves. The strips are wonderful to work with and no steaming is needed. Cane staves are also an option. All cane is long select cane. Students will learn an easy way to start a round Nantucket and how to apply a slip on rim. Several weaving techniques are taught also. The molds are the teacher molds but some will be available for purchase. Each wood piece of David's Nantucket is handcrafted by Dr. David C. Ross. Students will be contacted to design their choice of the David's Nantucket. Exotic woods are available. Please contact the teacher for choices and prices. Each David's Nantucket is different and unique.

Version #1 David's Nantucket Tray—make a tray using cane or thin wood strips for staves and cane for weavers. A slip on rim completes the tray.

Version #2 Choose your wood (cherry, walnut, or other). The lid is glued in a special way and then put on the lathe to create this lovely Nantucket.

Version #3 *Again*, choose your wood. The difference is the way the lid "sets" down in the rim.

Version #4 Choose 2 woods. This lovely David's Nantucket is made of two different woods. Notice the inside of the lid. The knob has a "button" on the inside that is hand turned. The base also has a little "button" plug that is hand turned.

Special Tools: A sharp knife

Dimensions: 6¼" diameter x 3" high

Version #2



Version #1

Version #3

Version #4

Sunday Classes

Grape

Instructor: Billy Owens
Class Length: Sunday — 4 hours
Weaving Level: All Levels
Class Fee: \$60

Description: This Hand split White Oak basket is rectangle in shape, with a woven "Herringbone" bottom and a solid White Oak handle.

Dimensions: 12" long x 6" wide x 7" high



Canterbury

Instructor: Flo Hoppe
Class Length: Sunday — 6 hours
Weaving Level: Intermediate to Advanced
Class Fee: \$52

Description: Canterbury is filled with giant arrows which require weaving both to the right and to the left. Most of the arrows are symmetrical with one being "broken" or offset. Lightning bolts at the top are woven only to the right. A 4-row rolled border finishes off the top of the basket.

Dimensions: 11" diameter x 8½" high



Jazzy Cane Cathead

Instructor: Marla Sunstrom
Class Length: Sunday — 6 hours
Weaving Level: Intermediate
Class Fee: \$35

Description: This cathead is woven with smoked spokes and dyed cane weavers. Students will learn to weave a cathead base and focus on shaping this continuous weave. Yarn accent rows, copper overlaid rim and final bead embellishment finish it off.

Special Tools: Blunt tip tapestry needle for waxed linen lashing

Dimensions: 8" diameter x 8" high



Williamsburg Star

Instructor: Pam Feix
Class Length: Sunday — 4 hours
Weaving Level: Intermediate
Class Fee: \$33

Description:

The student will use a 12" Williamsburg handle, round, flat and flat/oval reeds in natural, smoked and dyed reed to create this basket. They will use start/stop weaving, chase weaving and overlays. Primitive star tie-on will be added. A tin, over-the-door wreath holder is included.

Dimensions: 18½" long x 7" wide x 20" high



Teacher Bios



Pam Feix — Eaton, OH

Pam has been an avid basket weaver for 18 years. She generally weaves with reed but enjoys working with other materials, too. She enjoys teaching but also likes being a student and learning new techniques. She has taught at workshops in OH, IN, KY, TN, GA, MO, MI, WV, SC, AR, TX, NC and WI. Pam is the co-coordinator of the Stateline Friends Weaving Retreat, held annually in Richmond, IN. Her husband owns Feix Family Baskets.

Dianne Gleixner — Brookfield, WI

Dianne began weaving baskets in 1987. In 1996, she joined and became very active in the local basket weaving guild, the Lake Country Basket Guild, and served for 5 years as the Vice-President and 2 years as Co-President. She had also served for many years on the Lake Country Basket Guild's Basket Fest committee. Dianne enjoys weaving Nantucket style baskets, twills, and anything else with a challenge. She has written and published over 40 patterns and exhibits and sells her baskets at art and craft shows near her home. Dianne has taught in IN, KY, MI, MO, NC, OH, TN and WI.

Marla Helton — Greencastle, IN

After taking a basket class in the late 80's, Marla's passion turned to mixed media. She began by combining weaving techniques with pottery pieces and soon moved on to weaving on gourds. She finds her inspiration in the different shapes of gourds as well as various fibers that can be incorporated into them. Marla does art shows throughout the midwest and teaches classes all over the country. She enjoys encouraging her students to follow their own creative instinct.

Flo Hoppe — Rome, NY

Flo is a full-time studio artist, teacher, and author. She began her career in 1971 teaching herself basketmaking from a small booklet published in 1924. The main emphasis of her work is wicker basketry and Japanese basketry. She lived in Japan from 1968-71 and on a return trip to Japan in 1994 studied with two master basketmakers. Her published books are entitled "Wicker Basketry" and "Contemporary Wicker Basketry", the latter being translated into German. She has also co-authored "Plaited Basketry with Birch Bark" with a Russian basketmaker. She teaches and exhibits worldwide with teaching experience in England, Canada, Japan, Russia, St. Croix, and Australia.

Annetta Kraayeveld — Beloit, WI

Annetta's fascination with baskets began when she was a young child, however, her weaving adventure didn't begin until 1995. Since that time she has been largely self taught, learning from both her mistakes and successes. Annetta considers herself a weaver, a teacher and a life-long student of basketry. Annetta has published over 40 patterns and teaches her original designs locally, as well as, at guilds and conventions across the USA.

Billy Owens — Aurora, MO

I am the second generation White Oak basket maker. My father, Dale Owens, was of course the founder. I now have a third and even a fourth generation that are able to help me weave baskets. We have had our basket business, "Owens Oak Baskets", for many years here in MO. The material we use is of White Oak timber grown here in the Ozarks, which I select, cut and then shave off with a homemade hand tool made by my Father we call a "Split Knife". I have taught at conventions and workshops in AR, DE, GA, IL, IN, KS, KY, MI, MN, MO, NJ, NC, OK, OH, PA, SC, TN and WI. In my classes I enjoy sharing with folks everything concerning "White Oak", from selecting the right tree to how I prepare the weaving material.

Joni-Dee Ross — Summerfield, NC

Joni-Dee wove her first basket in Rocky Mount, NC in 1989 and was immediately addicted to weaving. She started teaching basketry in 1991. Joni-Dee teaches weekly classes in her studio in Summerfield, NC and throughout the US at conventions and Private Guilds. She has written and published over 45 patterns. Joni-Dee has a degree in Education from Clemson University. When she is not teaching, weaving or writing patterns, she and David can be found playing with their Golden Retriever, Cooper, or working together in their workshop. Their children, Craig and Lindsey-Dee, are a constant inspiration.

Marla Sunstrom — Sussex, WI

After attending my first basket class in 1991 I have continued exploring basketry, learning new techniques and using a variety of materials. I have been active in my local guild for over 15 years. With encouragement from others I began teaching and selling my basketry from home, local art shows and community shops. Experimenting with color led me to dyeing my own materials, writing patterns and selling them. Most recently I have taught at conventions in North Carolina, Indiana, Michigan and the local basketry shop.

Hotel Information

We have reserved a block of rooms at the following hotel near the Interstate Center:

Ramada Limited Inn & Suites

919 Maple Hill Road
Bloomington, IL 61705

Hotel Front Desk: 1-309-828-0900

Cost of a room with 1 queen bed is \$59, a room with 2 queen beds is \$66, or a suite is \$79. Room rates do not include tax. Mention the *Land of Lincoln Basketweaving Association* when you are making reservations. Reservations must be made by **August 11, 2010**.

Other nearby hotels:

Country Inn & Suites 1-309-828-7177

Hampton Inn West 1-309-829-3700

Holiday Inn Express Hotel & Suites 1-829-820-9990

Weaving Levels

Beginner:

Student has little or no weaving experience with materials or technique used.

Intermediate:

Skilled in basic techniques and materials used. Weaver has no trouble setting up bases, twining, over/under weaves & rims using the material of the class offered.

Advanced:

Mastered all basic and intermediate skills for materials and techniques used. This class is more challenging.

Directions to the Interstate Center

From Northern Illinois and Wisconsin: Take I-90/94 south to I-39 at Rockford, IL. Take I-39 south to I-55 at Bloomington-Normal. Take I-55 south to Exit 160-B, go west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. The Mini Expo is the building on the left.

From Western Illinois and Iowa: Take I-80 east to I-74 at Moline, IL. Take I-74 east to Bloomington-Normal, IL and meet I-55 south. Take I-55/74 to Exit 160-B, go west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. The Mini Expo is the building on the left.

From Eastern Illinois and Indiana: Take I-74 west to Bloomington-Normal, IL and meet I-55 north. Take I-55/74 to Exit 160-B, go west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. The Mini Expo is the building on the left.

From Southern Illinois and Missouri: Take I-55 north to Bloomington-Normal, IL. Take Exit 160-B west on Route 9 (Market Street) for 3/4 mile; turn right into the Interstate Center. The Mini Expo is the building on the left.

We will be weaving in the first building on your left this year—Look for the Camp Tuck signs.



Operation Support Our Troops

Ways that you can participate in our charity event are:



1. Sew Christmas Stockings. For pattern, contact Yvonne Fahringer at Yvonne.Fahringer@Yahoo.com or 309.825.8577, or check the web site <http://www.operationsanta.info>. Bring your stockings to Camp Tuck.

2. Buy items to donate. Items need to be Travel Size ONLY. Here are suggestions of items you can donate:

Chewing Gum	Bags of Beef Jerky	Instant Soup	Breath Mints
Granola Bars	Tissues (Pocket Pack)	Individual Serving Cold Drinks	Dental Floss
Lotion	Hand Wipes	Individual Serving Hot Cocoa	Toothpaste
Lip Balm	Hand Sanitizer	White or Black Athletic Socks	Toothbrush
Shampoo			

Please no soap or conditioner; no peanut butter products, chocolate, or tea; no glass, aerosol, or full size containers.

3. Donate Cash. We will have a donation box; the funds will help buy more items to fill the stockings.

4. Write letters of support or sign a few Christmas Cards and bring them to Camp Tuck!

Questions? Contact Yvonne Fahringer at: Yvonne.Fahringer@Yahoo.com or 309.825.8577.



Shopping!

What great weaving event doesn't include shopping?

Vendors

As always we will have fabulous vendors for your shopping pleasure.

The vendors will be open to the public for shopping, starting at 4:30 pm on Friday, 8:00 am on Saturday and 8:00 am on Sunday.

If you would like to be a vendor this year, fill out the form at the end of the brochure and send it with your check to:

**Marcia Hammerstrand
16 Fountain Lake Court
Bloomington, IL 61704**



Silent Auction

We will have a Silent Auction again this year to help offset the costs of Camp Tuck. The Silent Auction was very popular last year! Show your support for LLBWA with a donation to the Silent Auction!

Please contact Dianne Mockler (309.830.0718/mock08@mchsi.com) to let her know what you plan to donate. You may bring your donation with you, or mail it prior to Camp Tuck. Please include your name with the donation!
Any donations are much appreciated!

Please mail donations to:

**Dianne Mockler
200 Deer Lakes Drive
Goodfield, IL 61742**



The Silent Auction will end Saturday at 5:45 pm. Check out will begin at 6 pm. Checks or cash will be accepted for payment.



We could use large shopping bags for the Silent Auction. If you have any lurking in your closet you don't mind parting with, please bring them to Starved Rock or to Camp Tuck.

Thank you!

We need your help! Volunteer today for Camp Tuck

Please, we need volunteers to make this event a success! If you are interested, we could use your help with the following activities at Camp Tuck:

Set-up — Can you arrive early on Friday? We will be setting up from 12:30 to 4:30 pm Friday afternoon and we need lots of help! Just let us know when you can arrive to help, even if it is 4:00 pm! There are lots of things to do, and many of them need to be done in that last hour before Registration opens at 4:30 pm.

Clean-up — Can you stay for a few minutes after class on Friday or Saturday evening? There is no "heavy lifting" involved, we just sweep up the really messy spots at each teaching area.

Tear-down — Can you stay to help tear down on Sunday afternoon? We don't have to take down tables and chairs, but we have a lot of things to gather up (signs, candy baskets, dust pans, tablecloths, etc.).

General volunteers – We need a few volunteers to help during the event to monitor the lunch lines and fill the candy baskets. (This is just a 1-2 hour commitment during the event.)

Silent Auction - We need several volunteers to help check in items at the event on Friday afternoon and Saturday morning, and to help with check out of items after the auction.



Please check "I want to volunteer" on the registration form!

If you would prefer to help with a specific area, please circle your choice.

Questions? Contact Mary McKinzie at 309.453.4955 or mje2weave@gmail.com

Order Form for Embroidered LLBWA/Camp Tuck 2010 Logo Items

Name: _____ Phone: _____

Email: _____

Please indicate the item by selecting size, quantity and logo for any items you wish to order.

Orders will be available to be picked up at *Camp Tuck-a-Basket* September 10th - 12th.

LOGO OPTIONS



Ladies T-Shirt Short Sleeve - \$13.50

Gildan 6.1 oz. Ultra Cotton T-shirt, pre-shrunk

Size: S M L XL 2XL (Circle one)

Pistachio Green

Camp Tuck 2010 Logo:	Quantity: _____	Total cost: \$ _____
LLBWA Logo:	Quantity: _____	Total cost: \$ _____

Ladies Full Zip Fleece Jacket - \$24.95

Harriton with front zip pockets

Size: S M L XL 2XL (Circle one)

Hunter Green

Camp Tuck 2010 Logo:	Quantity: _____	Total cost: \$ _____
LLBWA Logo:	Quantity: _____	Total cost: \$ _____

Apron 28" Two Pocket - \$13.25

65% polyester, 35% cotton

One Size Fits All

Forest Green

Logo: Camp Tuck 2010	Quantity: _____	Total cost: \$ _____
LLBWA Logo:	Quantity: _____	Total cost: \$ _____

Details ...

The deadline to send in your order is
August 8, 2010.

Pick-up for orders will be at Camp Tuck
September 10-12 at the Mini Expo at
the Interstate Center in Bloomington.

*Sorry, items will not
be mailed at this time.*

Questions?

Contact Sue Hiatt at
shiatt@maxwire.net or 815.844.7933

**Please send order form and checks
to:**

Sue Hiatt
21088 E. 1600 N. Road
Pontiac, IL 61764

**Please make checks payable to
*Lambert Designs.***

Total amount ordered: \$ _____

Land of Lincoln Vendor Application - Camp Tuck 2010

Name or Business Name _____

Address _____

City/State _____ Zip _____

Phone _____ E-mail _____

Names of workers (for name tags):

What types of products do you sell?

I would like to vend at Camp Tuck, enclosed is my \$20 fee for each 10' x 10' space requested

Please check if you need electricity

Number of 10' x 10' spaces requested: _____

Vender Fee \$ 20.00 per space \$ _____

Please read and sign:

I understand I am responsible for insurance coverage and will not hold LLBWA or the Interstate Center responsible for any damage or loss incurred. I understand I must pay Illinois sales tax and file appropriate forms.

Signature _____ Date _____

Please send this form and a check made payable to LLBWA to:

**Marcia Hammerstrand
16 Fountain Lake Court
Bloomington, IL 61704**

Land of Lincoln
Basketweavers

